

# Pack Up Your Sorrows

by Richard Farina (1965)

**C** **F**  
No use crying, talking to a stranger  
**C** **G(½)** **G7(½)**  
Naming the sorrows you've seen.  
**C** **F**  
Too many sad times, too many bad times  
**C(½)** **G7(½)** **C**  
And nobody knows what you mean

**C** **F**  
Ah but if somehow, you could pack up your sorrows  
**C** **G**  
And give them all to me.  
**C** **F**  
You would lose them, I know how to use them.  
**C(½)** **G7(½)** **C**  
Give them all to me.

The image shows a musical score for the first part of the song. It consists of two guitar staves and a vocal melody line. The guitar staves are in 4/4 time and show chords and fingerings for the lyrics 'No use crying' and 'ing'. The vocal melody line is in treble clef and shows the notes for the same lyrics. Red numbers 1, 2, and 3 are placed above the guitar staves to indicate measure boundaries.

No use rambling, walking in the shadows,  
Trailing a wandering star.  
No one beside you, no one to hide you,  
Nobody knows where you are.

No use gambling, running in the darkness,  
Looking for a spirit that's free.  
Too many wrong times, too many long times,  
Nobody knows what you see.

No use roaming, lying by the roadside,  
Seeking a satisfied mind.  
Too many highways, too many byways,  
And nobody's walking behind.